

# Spring 2 – Homework Menu

Hello Owl Class, welcome back!

This is your homework menu for **Spring 2**. On here, you will see ideas of activities you can do at home, please ensure any pieces are brought in by **Friday 20<sup>th</sup> March**, for our Homework Gallery on **Tuesday 24<sup>th</sup> March at 8.40am**

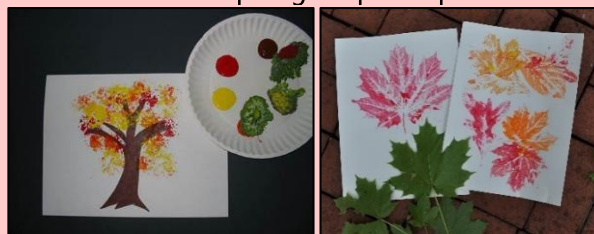
These ideas are linked to our topic of, '**Marvellous Creators!**'. We advise you to choose one off this menu and work hard to make it amazing. However, if you would like to do more than one, please do!

In addition to this, children are expected to read **x3 weekly** to an adult and record this in their reading record, **handing these in every Friday**. Also, your child will be bringing home a spelling activity every Friday, practising the spellings they have been learning that week. The children will be tested on their spellings **every Friday**, so please practise these at home.

## Art

### Can you create your own artwork using the skill of printing?

We will be learning about the technique of printing this half term. Can you create your own artwork using this skill? What natural objects can you print with? Vegetables? Leaves? Flowers? Sponges? Maybe you could create a Spring inspired piece!



## Personal, Social and Emotional Education

### What is your dream job?

During our PSHE unit, we will be learning about where money comes from and what we do with it. When you're an adult, what would you like your job to be? Can you create a poster about it? Include pictures, what the job involves, the skills needed and why you would like that specific job.



## Science

### Conduct your own science experiment!

We will be learning about the role of a Scientist this half term. Now, **you're the Scientist!** There are so many fun and easy Science experiments to choose from. Research some and complete your favourite. Take photos and write about what your experiment involved, what did you find out?

Useful links: [10 of the BEST Science Experiments for Kids \(science-sparks.com\)](https://www.science-sparks.com/10-of-the-BEST-Science-Experiments-for-Kids)

[50 Fun Kids Science Experiments - Little Bins for Little Hands](#)

[Kids Science Experiments | Science Experiments for Kids | Science Fun](#)

## Maths

### Can you design your own shop?

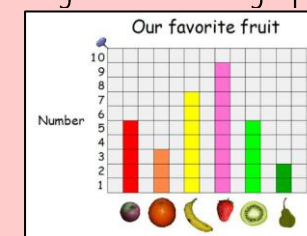
Children have been learning about money! Can you create your own mini shop at home? Choose a type of shop (toy shop, sweet shop, book shop, pet shop, etc.). draw or make items to sell, give each item a price (e.g. 5p, 10p, 20p, 50p, £1), make simple price labels and practise paying for items using coins (real or drawn). You could take photos of your shop to bring into school, maybe a price list or a poster of your shop!



## Computing

### Can I gather data?

Throughout our Computing unit, we will be learning about gathering information and how to record data. Can you create a table/chart about the things your family and friends like? It could be about their favourite foods, movies, drinks, animals etc. Record your data however you would like, tally chart or bar graph!



# Owl Class, Spring 2 – 2026

## Topic: Marvellous Creators!

### Science

#### What is a Scientist?

- What jobs and roles does a Scientist have?
- What are the 5 Enquiry Types?
- Can I explore the enquiry type of: observation over time and fair testing?
- Can I explore the enquiry type of: identifying, classifying and grouping
- Can I explore the enquiry type of: pattern seeking?

### Art

#### What's Hiding Under Your Print?

- Can I make prints using my body?
- Can I create different rubbings?
- Can I explore relief printing – both additive prints and incised printing?
- Can I create a repeating pattern?
- Can I create a symmetrical picture?

### P.S.H.E

#### Where Does Money Come From And What Can We Do With It?

- What is money? What forms can money come in?
- Why do people choose to save or spend their money?
- How can we keep money safe?
- Can I explore a range of different jobs?
- Can I discuss a job I would like to have in the future?

#### Design and Technology Can You Make Your Picture Move?

- Can I work as part of a team?
- Can I design a moving traditional tale?
- Can I make a moving traditional tale?
- Can I perform and evaluate a moving traditional tale?
- Can I share my work with family and friends?

#### Computing Grouping Data

This unit introduces pupils to data and information. They will begin by using labels to put objects into groups and labelling these groups. Pupils will demonstrate that they can count a small number of objects, before and after the objects are grouped.

#### Religious Education

##### Christianity

**Key Question:** How important is it to Christians that Jesus came back to life after his crucifixion?

### English

#### Text 1: Non-Fiction – Biography about Edith Cavell

**Focus:** Using our cross-curricular knowledge to create an interesting biography about the life of Edith Cavell.

#### Text 2: Narrative – If All the World Were Here

**Focus:** A story of love, loss and hope. Wonderful links to nature and Spring. Children will write their own version of the narrative.

### Maths

#### Year 1 – Place Value within 50

- Counting within 20-50
- Counting by making tens and ones
- Partitioning into tens and ones
- Estimating on a number line to 50
- 1 more and 1 less within 50

#### Year 1 – Length and Height

- Compare length and heights
- Measure length and heights using objects
- Measure length in centimeters

#### Year 2 – Money

- Counting in pence and pounds
- Making the same amount of money
- Comparing different amounts of money
- Calculate with money
- Find change

#### Year 2 – Fractions

- Recognise equal and unequal parts
- Recognise and find a half, a quarter and a third
- Finding a whole
- Recognise the equivalence of a half and two quarters
- Recognise and find three-quarters

### P.E

- Team Building
- Gymnastics

#### Music – Can I Perform Songs With Others?

Pupils will understand what it means to be part of a band, develop their skills of singing as part of a group, understand how to improvise with others and the difference between a tuned and untuned instrument.